Francis Bacon - Experiments touching Sulphur and Mercury

This section on the making of gold is included Century IV of Francis Bacon's *Sylva Sylvarum, or a Naturall Historie in ten Centuries...* London, 1627, which was part of Bacon's unfinished *Instauratio Magna*. This text was transcribed by Marcus Williamson.

Experiments in Consort touching Sulphore and Mercury, two of Paracelsus Principals.

There bee two *Great Families* of *Things*; You may terme them by severall Names; *Sulphureous* and *Mercureall*, which are the *Chymists* Words: (For as for their *Sal*, which is their Third Principle, it is a Compound of the other two;)*Inflammable*, and *Not Inflammable; Mature* and *Crude; Oily* and *Watry*. For wee see that in *Subterranies* there are, as the *Fathers* of their *Tribes*, *Brimstone* and *Mercury*: In *Vegetables*, and *Living Creatures* there is *Water* and *Oile*: In the *Inferiour Order* of *Pneumaticalls* there is *Aire* and *Flame* : And in the *Superiour*, there is the *Body* of the *Starre*, and the *Pure Sky*. And these Paires, though they be unlike in the Primitive Differences of Matter, yet they seeme to have many Consents: For *Mercury* and *Sulphure* are principall Materialls of *Metalls*; *Water* and *Oyle*, are principall Materialls of *Vegetables*, and *Animals;* And seeme to differ but in *Maturation*, or *Concoction: Flame* (in Vulgar Opinion) is but *Aire Incensed;* And they both have Quicknesse of Motion, and Facilitie of Cession, much a like: And the *Interstellar Sky*, (though the Opinion be vaine, that the *Starre* is the *Denser Part* of his *Orbe*,) hath notwithstanding so much Affinity with the *Starre*, that there is a Rotation of that, as well as of the *Starre*. Therefore, it is one of the greatest *Magnalia Naturae*, to turne *Water* or *Watry Iuyce* into *Oile* or *Oily* Juyce: Greater in Nature, than to turne *Silver*, or *Quick-silver*, into *Gold*.

The Instances we have, wherein *Crude* and *Watry* Substance turneth into *Fat* and *Oily*, are of foure kindes. First in the *Mixture* of *Earth* and *Water*; which mingled by the help of the Sunne, gather a Nitrous Fatnesse, more than either of them have severally; As we see, in that they put forth *Plants*, which need both Juyces.

The Second is in the Assimilation of Nourishment, made in the Bodies of Plants, and Living Creatures; Whereof Plants turne the Juyce of meere Water and Earth, into a great deale of Oily Matter: Living Creatures, though much of their Fat, and Flesh, are out of Oily Aliments, (as Meat, and Bread,) yet they Assimilate also in a Measure their Drink of Water, &c. But these two Wayes of Version of Water into Oyle, (namely by Mixture, and by Assimilation) are by many Passages, and Percolations, and by long Continuance of soft Heats, and by Circuits of Time. The third is in the Inception of Putrefaction; As in Water Corrupted; And the Mothers of Waters Distilled; Both which have a kinde of Fatnesse, or Oyle.

The Fourth is in the Dulcoration of some Metalls; As Saccharum Saturni, &c.

The Intension of *Version* of *Water* into more *Oyly Substance*, is by *Disgestion*; For *Oile* is almost Nothing else but *Water Disgested*; And this *Disgestion* is principally by *Heat*; Which *Heat* must be either *Outward*, or *Inward*: Againe, it may be by Provocation, or Excitation; Which is caused by the Mingling of Bodies already *Oily*, or *Disgested*; For they will somewhat Communicate their Nature with the rest.*Disgestion* also is strongly effected by direct *Assimulation*, of *Bodies Crude* into *Bodies Digested*; As in *Plants*, and *Living Creatures*, whose Nourishment is farre more Crude than their Bodies: But this *Disgestion* is by a great Compasse, as hath beene said. As for the more full Handling of these two Principles, whereof this is but a Taste; (the Enquiry of which is one of the Profoundest Enquiries of Nature,)We leave it to the *Title* of *Version* of *Bodies*; And likewise to the *Title* of the *First Congregations* of *Matter*; Which like a Generall Assembly of Estates, doth give Law to all *Bodies*.