Awo Training Part IX

As an addition to the section of <u>Awo</u> Training on *Osanyin* I want to recommend <u>Indian Herbalogy of North Amercia</u> Alma R. Hutchens, Shambala Boston & London 1991. In addition I want to recommend a wonderful video on *Osanyin* in Cuba by *Awo* Luis Frausto titled *Osain* of the Magical Herbs of Santeria Volume 1. You can order the tape by calling Botonica Yoruba and Wiccan supplies ph 909 - 352 0921.

In the last lesson there was an introduction of the idea that *Ifa* ritual involves washing, anointing, invoking, feeding and reading a sacred object or a person going through a process of elevation. *Osanyin* involves the *Ifa* sacred technology of washing. Anointing involves the *Ifa* sacred technology of placing <u>ase</u> on a sacred object that will attract the attention of a particular *Orisa* or force in nature. The fundamental <u>ase</u> used in *Ifa* is as follows:

Esu Palm oil, honey

Osoosi Palm oil, charcoal

Ogun Palm oil, cam wood

Obatala Efun (natural chalk)

Olokun Efun (natural chalk)

Yemoja Efun (natural chalk) &

molasses

Sango Palm oil

Oya Palm oil

<u>Os</u>un Honey

In addition to anointing a sacred object, *Ifa* teaches a process of anointing the tongue prior to saying *oriki* (invocations). There is no absolute rule on this only tendencies and general patterns based partly on the preferences of individual *awo*. Drinking palm oil can be used to invoke *Esu*, *Osoosi*, *Ogun*, *Oya* and *Sango*. Mixing water and *efun* can be used for *Obatala*, *Olokun* and *Yemoja*. Honey can be used *Osun*. When reciting *Odu* is traditional to feed the tongue *atare* (guinea pepper).

Anointing can be supported through the use of *Odu*. Mark the *Odu* that gives birth to a particular *Orisa* on the *Ifa* recite the *oriki* for the *Orisa*, push the *iyerosun* towards the center of the tray being careful not to use the first finger on each hand. Transfer the *iyerosun* from the tray to the item being anointed.