



Hermes Trismegisto en el pavimento de la catedral de Siena

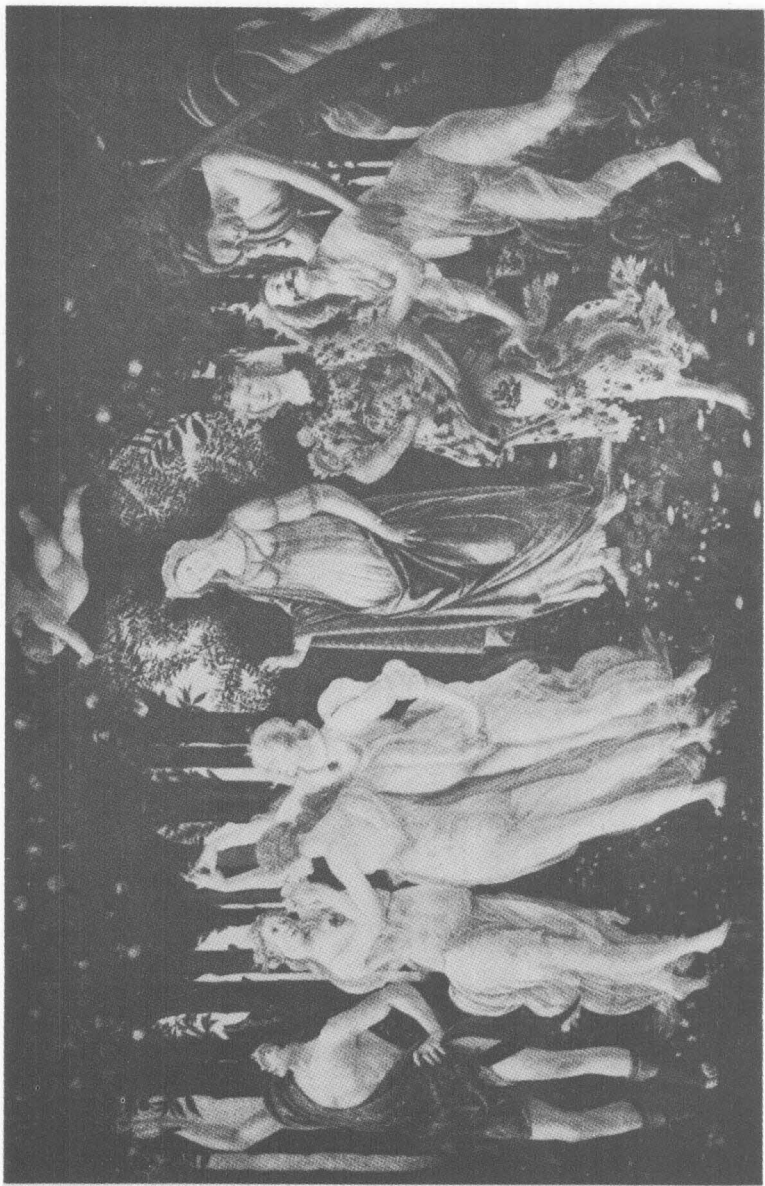


1. *a.* — El signo zodiacal de Aries con sus tres decanos

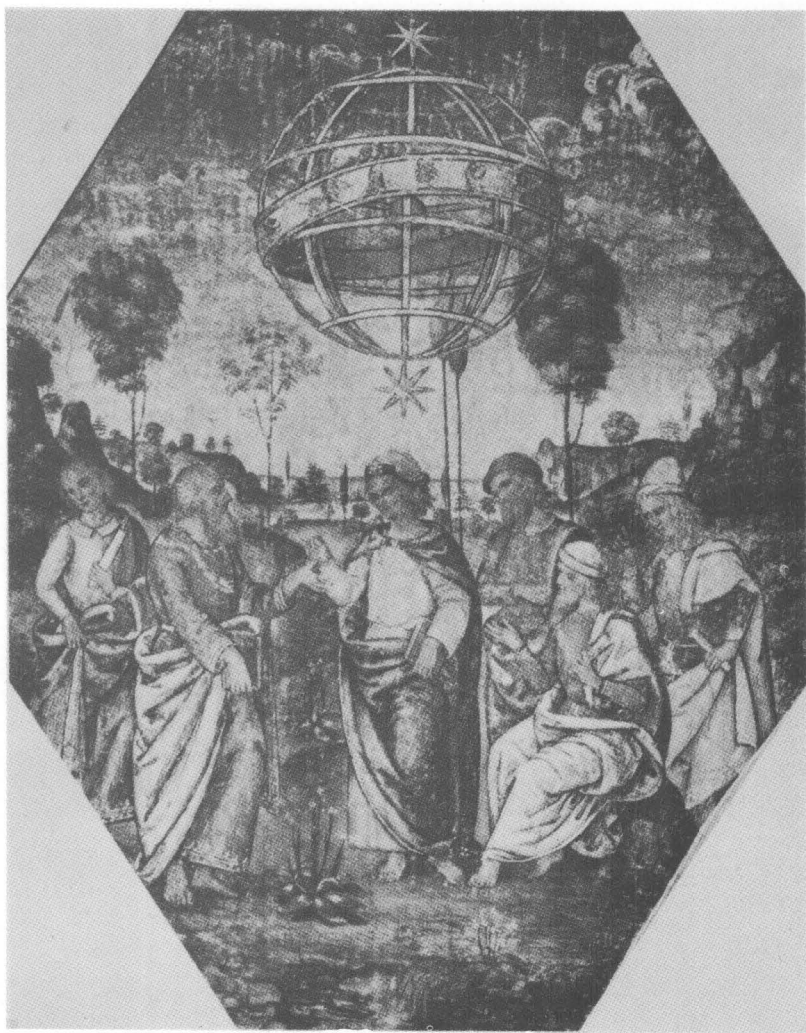


1. *b.* — El primer decano de Aries

Francesco del Cossa, Palazzo Schifanoja, Ferrara (p. 77)



2. Botticelli, *Primavera*, Galleria degli Uffizi, Florencia (p. 96)



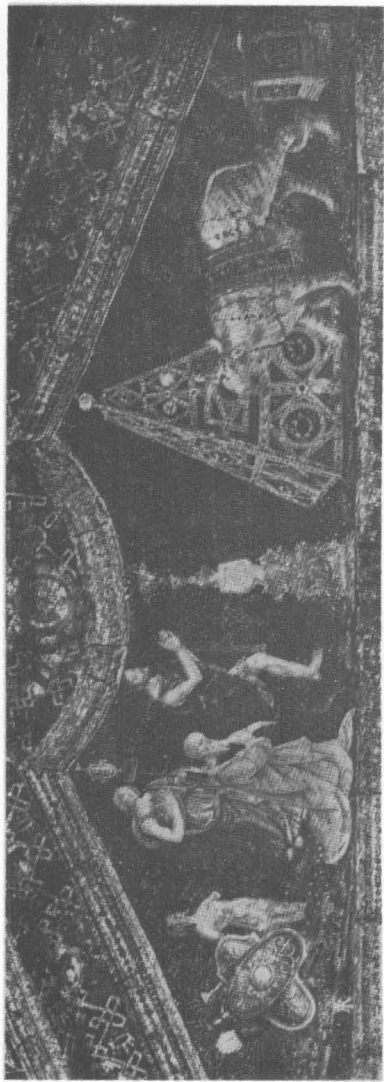
3. Pinturicchio, Hermes Trismegisto con el Zodíaco, Sala de las Sibilas, Appartamento Borgia, Vaticano (p. 140)



4. Pinturicchio, Mercurio matando a Argos, Sala de los Santos, Appartamento Borgia, Vaticano (p. 140)



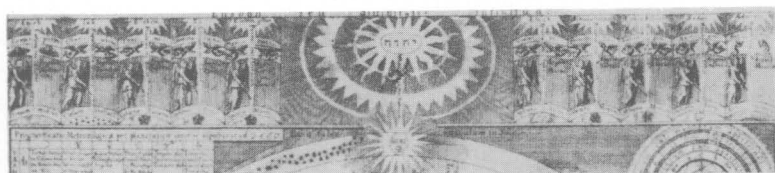
5. Pinturicchio, Isis con Hermes Trismegisto y Moisés, Sala de los Santos, Appartamento Borgia, Vaticano (140)



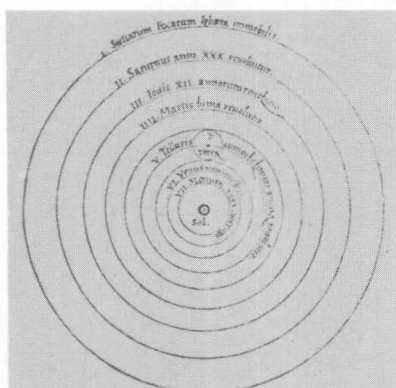
6. a. — Pinturicchio, culto egipcio al buey Apis, Sala de los Santos, Appartamento Borgia, Vaticano (p. 141)



6. b. — El toro Apis adorando la Cruz, detalle de un fresco, Sala de los Santos, Appartamento Borgia, Vaticano (n. 141)



7. a. — *Sefirot*, jerarquías angélicas y esferas. *Meteorologica cosmica*, de Robert Fludd, Frankfurt, 1626, p. 8 (p. 149)



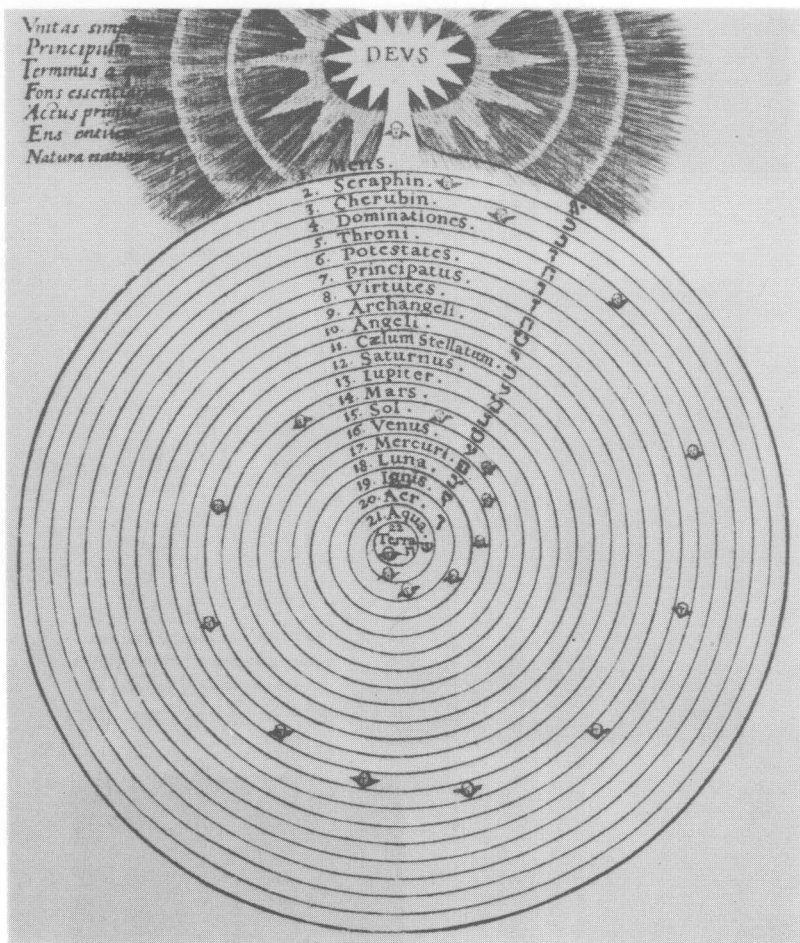
pulcherrimo remplolampadem hanc in alio uel meliori loco poneret, quàm unde totum simul possit illuminare; Siquidem non inepte quidam lucernam mundi, alij mentem, alij rectorem uocant. Trimegisti uisibilem Deum, Sophoclis Electra intruente

7. b. — El sistema copernicano. *De revolutionibus orbium coelestium*, de Nicolás Copérnico, Nuremberg, 1543 (p. 183)



7. c. — Los sistemas ptolemaico y copernicano. *Cena de le ceneri*, de Giordano Bruno, 1584 (p. 278)

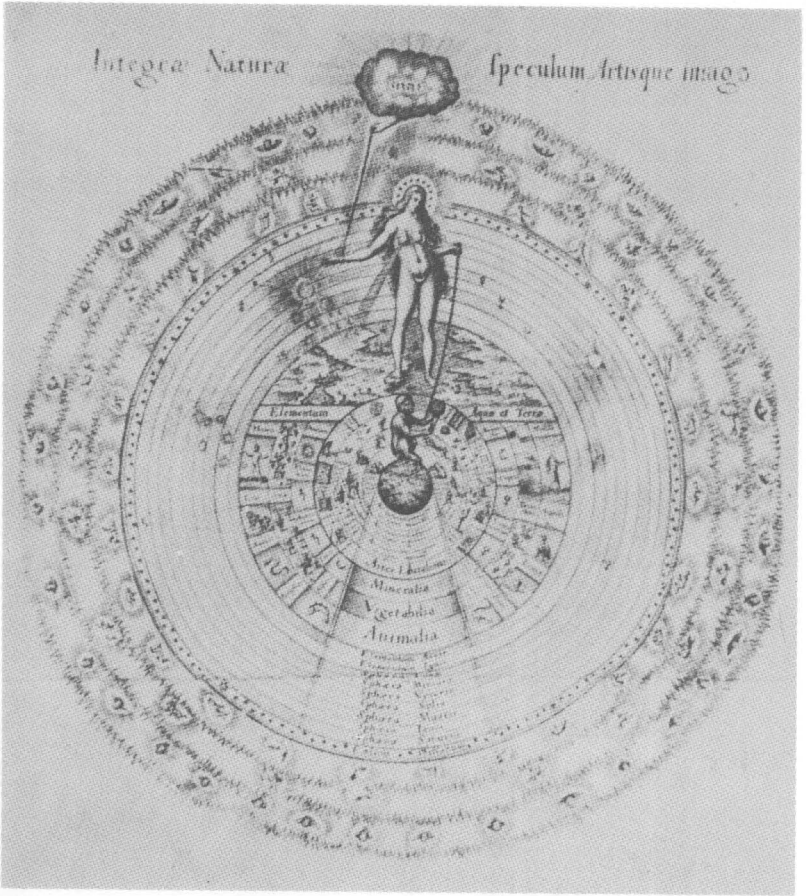




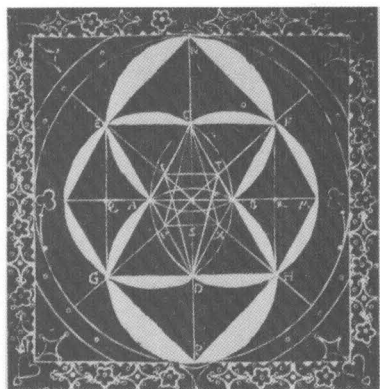
8. Jerarquías angélicas, esferas y alfabeto hebraico. *Utriusque cosmi, maioris scilicet et minoris, metaphysica, physica atque technica historia*, de Robert Fludd, Oppenheim, 1617, 1619, II (i), p. 219 (p. 149)



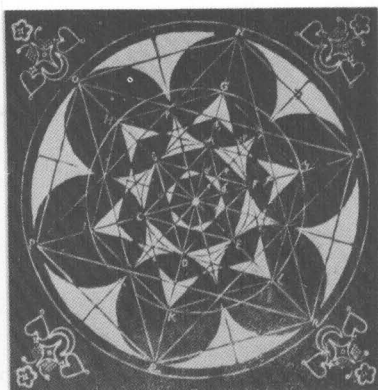
9. Portada del *Ars magna lucis et umbrae*, de Athanasius Kircher, Roma, 1646 (p. 149)



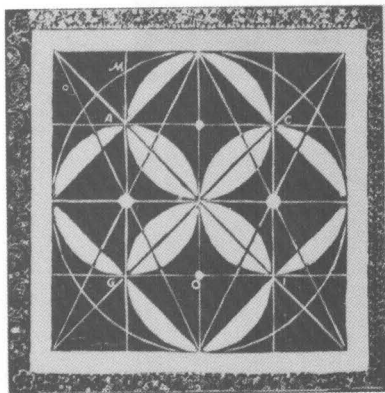
10. Naturaleza y arte. *Utriusque cosmi... historia*, de Robert Fludd, I, p. 3 (p. 172)



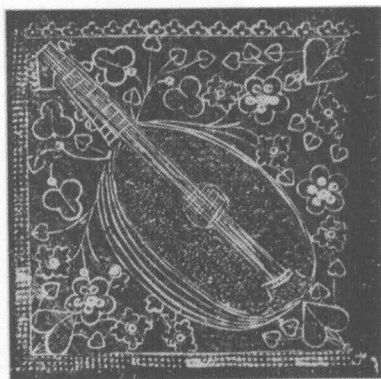
a. — "Figura Mentis"



b. — "Figura Intellectus"

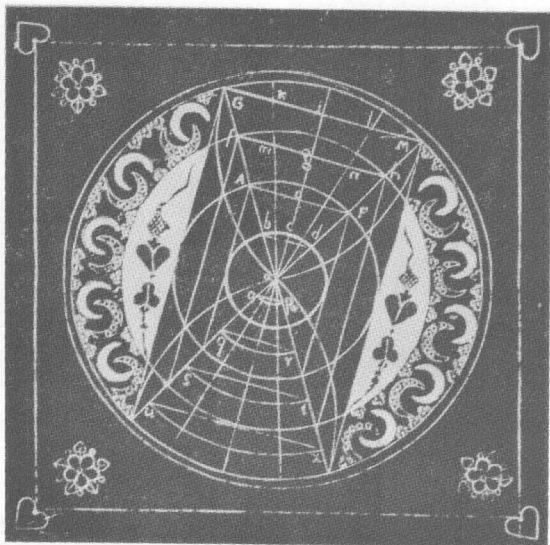


c. — "Figura Amoris"

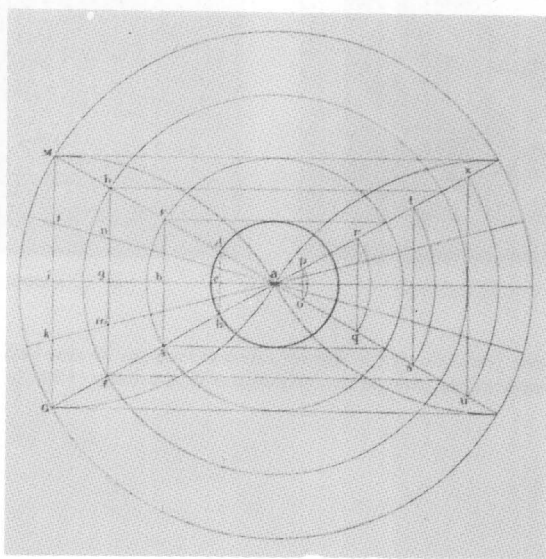


d. — "Zoemetra"

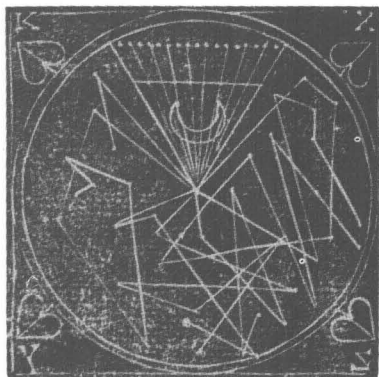
11. Figuras extraídas de los *Articuli centum et sexaginta adversus huius tempestatis mathematicos atque philosophos*, de Giordano Bruno, Praga, 1588 (p. 360 ss.)



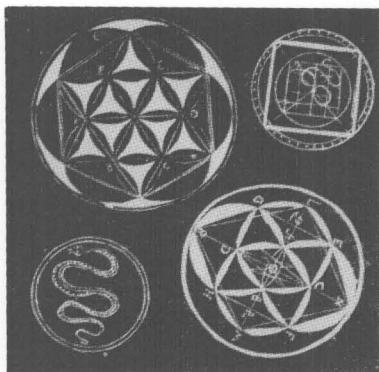
12. a. — Figura extraída de los *Articuli adversus mathematicos*, de Giordano Bruno, Praga, 1588 (p. 360)



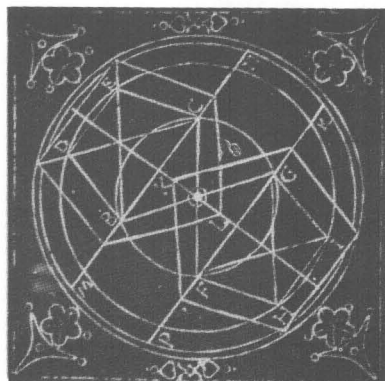
12. b. — Figura reproducida en *Opere latine*, de Giordano Bruno, 1899, I (iii), p. 84 (p. 360)



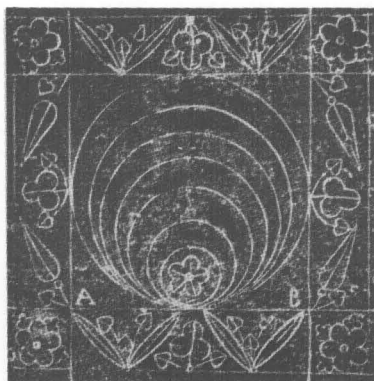
a. — "Theuti Radius"



b. — Figuras sin nombre

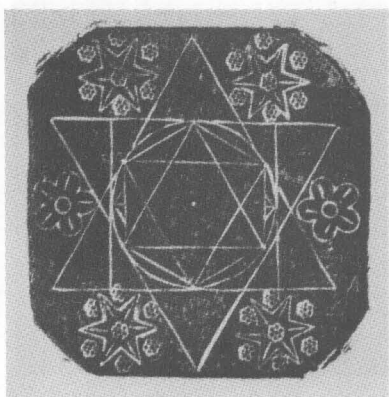


c. — "Speculum Magorum"

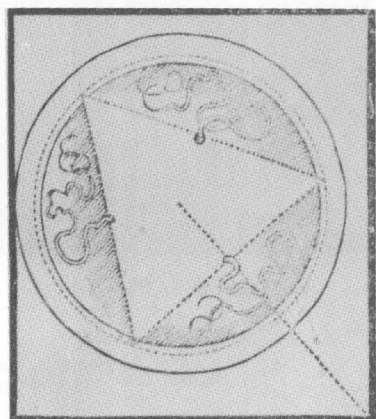
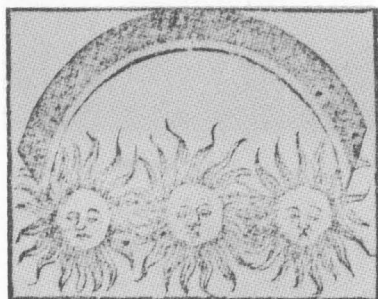


d. — "Expansor"

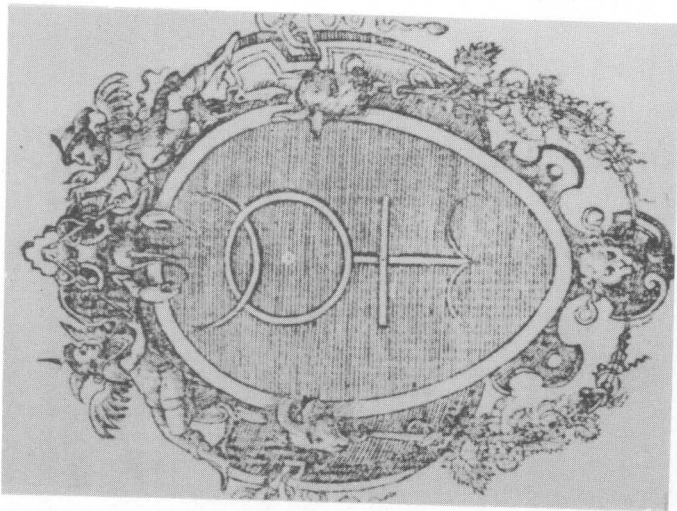
13. Figuras de los *Articuli adversus mathematicos*, de Giordano Bruno, Praga, 1588 (pp. 360, 371)



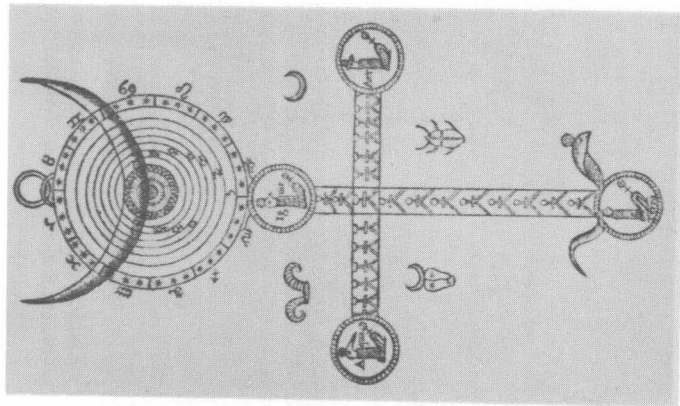
14. a, b. — Figuras de *De triplici minimo et mensura*, de Giordano Bruno, Frankfurt, 1591 (p. 367)



14. c, d. — Figuras de *De monade numero et figura*, de Giordano Bruno, Frankfurt, 1591 (pp. 369, 371)

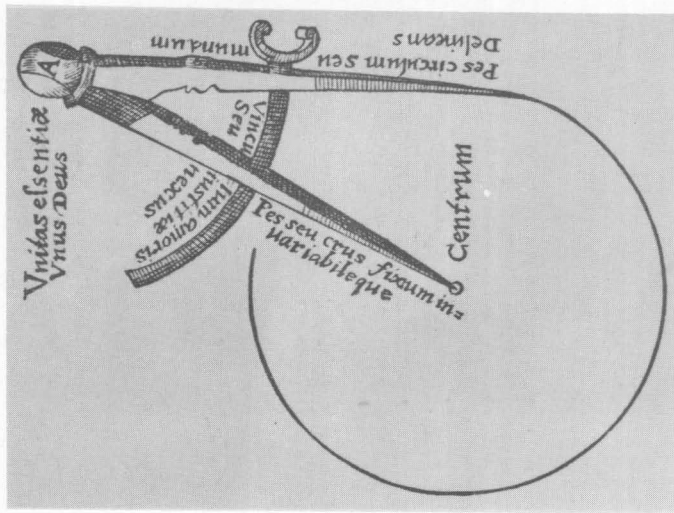


15. a. — La "Monas Hieroglyphica". Fragmento de la portada del *Monas Hieroglyphica*, de John Dec, Amberes, 1564 (p. 476, nota 81)

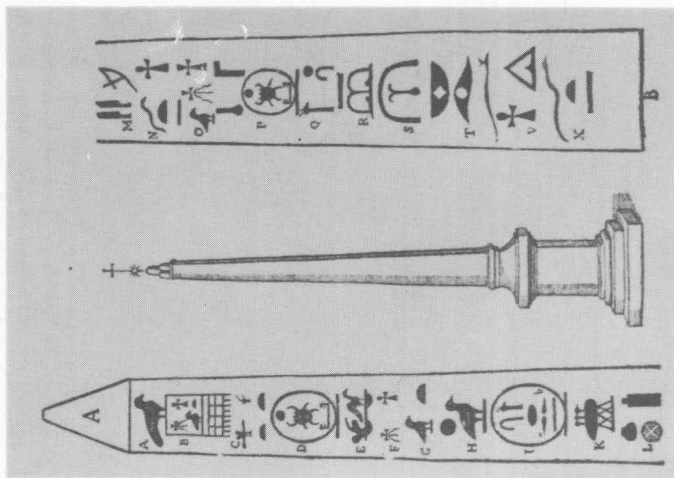


15. b. — La versión de Kircher del "Monas Hieroglyphica". Extraído del *Obeliscus Pamphilius*, de Athanasius Kircher, Roma, 1650, p. 371 (p. 476, nota 81)





16. a. — El compás místico. *Utriusque cosmi... historia*, de Robert Fludd, II (i), p. 28 (p. 462)



16. b. — "Obeliscus Heliopolitanus". *Obeliscus Pamphilius*, de Athanasius Kircher, Roma, 1650, p. 371 (p. 476)