

Calling Down The Moon and the Shades of Lilith

By Michael Ford

The Priestess should be robed in white or black, a sigil of Lilith or Babalon in between her breasts. The Priest should be adorned in a white robe as well (black if desired). A Kangling (Human thigh bone trumpet or other instruments of bone) may be used to call the shadow forms on the astral plane, and a Kapala for the drinking of a specific elixer.

The Sabbatic casting of Circle is performed. Hands should be joined while envisioning the mighty dead arising to each of you, seeking company and nourishment.

Standing in the North the Priestess says:

Let us breathe of the air of Night.
But not just of air...
It is the shadows of the dead, and the light of the Moon,
Symbol of the Witch Queen
With our focused shells called bodies
So we breathe in and out.
And so does this Circle become a place
For our Lady's presence.

The Priest, standing to the South of the altar, and across from the Priestess, raises his arms, saying:

We are the children of the Moon.
We are born of shining light of Lucifer.
When the Moon brings down the eye of night
We see within it the Goddess...
And ourselves

.
The Priestess addresses all in the circle:

We call within our minds, hearts and soul shall manifest accordingly everywhere, as we are the Serpent children of Cain, and thus in our spirits is the knowledge of the Dead and how they may arise to join us again.

Then raise your arms {in the Egyptian supplicant position} as the Priest calls on the ancient names. The Priestess stands in the pentagram position

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Priest : Hearken unto our call, Hecate!
Lady of the Silver Bowl, Guardian of hidden knowledge!

Priestess: IO Hecate!

Priest : Hearken unto our call, Aradia!
Beloved daughter of the Sun and Moon - Joined in blessed union!

Priestess: IO Aradia!

Priest : Hearken unto our call Queen Isis!
Eternal Queen of the Immortals and walker of the rays of luna!

Priestess: IO Isis!

Priest: Hearken unto our call Davcina,
Elder form of the Succubi gifted unto dreaming man!

Priestess: IO Davcina!

Priest : Hearken unto our call BABALON!
Seven Pointed Star of Lust and Manifestation!

Priestess: IO BABALON!

Priest : Hearken unto our call Lilith!
Queen of Night faring Beings and Queen of the Sabbath!

Priestess: IO Lilith!

After the salute the Priest motions for his Priestess , facing her.
She feels herself at one with the Goddess as she holds out her arms
in the Goddess {Isis} position as she gives the charge:

I am the Night Star that rises from the dark
and twilight Sea, the depths of the mind.
Dark Bringer of dreams, awakening of Manes.
Though I am known by many of a thousand names,
Yet the whole Earth doth
venerate Me and lust unto me.
I am Nature and the beauty of the
Green Earth, but also the blackest sea.
Mistress to all the elements.
Sovereign of the Shadows
Queen of Heaven, Queen of Hell,
Queen of the dead
Queen of the blessed dark immortals.
The Single Manifestation of All Gods and

Goddesses that Are.
Hearken unto My Words and look unto Me!
That I call unto thee and become a vessel for thy being,
do become again unto my very body!
And thus shall thy Spirit attain
To the deepest Mysteries of Life and Death.
And thus shall thine Inmost Divine Self be
enfolded in the ecstasies of the Infinite!
These things have I made Law by Will alone.
Enduring for the ages of time.

The Priestess pauses. She should feel that she is a vessel for the
Witch Queen of the Moon, and that the Goddess speaks and acts through her. The Witch
Queen (Priestess) may at this point bring the Kapala (Human Skull Cap) to her mouth
and drink the contents. If blood is used, she may wish to pour it on her face and chest,
symbolizing the great awakening of consciousness. At this point she may speak further, if
the Goddess within her desires so. When she is finished, she will lower her arms and the
Priest shall say:

Oh lovely and terrible Goddess of the Moon,
Beautiful unto the living and the dead
Gracious Lady, our thanks to Thee,
For coming to us from the depths!

The closing of the Circle.

So Mote It Be.