

REFORMERS' DRESS PARADE.

Feminine Costume Innovators Have Their Day at Chicago.

GAY GARDEN FESTIVALS.

In Hue and Grace of Raiment Rival Flowers and Butterflies.

While Famous Women Hold Congress at the World's Fair, Quiet Quakeresses Convene at Philadelphia—Prodigious Display of Jewels at Queen Victoria's Reception—Flowers and Feathers that Run Riot on Hats and Bonnets, Precious Gems from Ceylon, and the Popular Blouse Are Fashions of the Day—Susan R. Anthony's First Speech, and How Mrs. Lewis Discovered the Syrian Gospels—Some Actresses' Beautiful Hair—The Professional Women's League and London's New Child Pianist—Princess May's Dress—How Wives May Defy the Years—The Care of Babies, and Many Short Paragraphs of General Interest to Women.

There seems to be no danger of woman losing her interest in the subjects which have always been considered the particular property of her sex. Of all the topics discussed by tongue and pen at the Chicago symposium, none drew a larger crowd or received more earnest consideration than the subject of "Dress."

At platforms full of women, each one arrayed in her own particular style of reformed raiment. These women supplemented the practical exhibition of their ideas with earnest pleas to the audience to do likewise. Some of the speakers were robed in quite the usual way, but they were all sorry and made various excuses for their sins of omission.

Lucy Stone, who is a veteran among dress reformers, wore a costume which was decidedly unregenerate, being of a pattern with those of nine-tenths of the old ladies in the audience. But she appeared in this guilty garb because she did her crusading a long while ago and prefers the retirement of conventional life. She told everybody how she and Susan R. Anthony and other progressive souls tried to purchase freedom for their feet by wearing bloomers.

The bloomer costume was the cleanest, neatest, most comfortable, and most sensible garment I have ever worn," said Mrs. Stone, a burst of affectionate reminiscence. "But we who wore it did not realize that the world had so little common sense as it had. We thought that if a costume were shown it which gave freedom, comfort and cleanliness it would put it in vogue. We stuck to our costume for three years, then we surrendered. Even the feet which our feet were not to be compared with the torment of silk."

The last dress reformer to climb upon the table was Mrs. Bertha Morrie, who exhibited her short skirts and gaiters, and incidentally recited a poem. This poem had been composed by a frequent friend after seeing Mrs. Smith for the first time in her reformed raiment. The audience seemed to like it, too, and one stout individual said to her at the close of the meeting: "Now, you know, you look just too sweet in your dress, but what sort of a show would I be with it?"

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COMFORT. We endured. But that attempt was the thin end of the wedge which has produced succeeding reforms. The loathed Foster Avery, who is one of these latter-day reformers, rose to speak. Mrs. Avery was clad in what she calls the "modified Syrian" costume. It was of fine dark blue woolen stuff. There was a full blouse of blue silk, over which a zouave jacket was worn. As for the skirt—that is, the portion of the garment which occupied the position of the skirt—it was very full, but it seemed to be lying. Only "seamed" for the bifurcation was scarcely apparent. The twin skirts reached to the tops of the shoes, and bagged over like Turkish trousers. The ladies of the Berkeley Athletic Club could duplicate these skirts, and the gaiters reached from her instep to her skirt—that is, skirts. The modified Syrian of Mrs. Avery's costume somewhat lost its name in the hands of the dress by comparison with the real Syrian which was worn by Mme. Korany, a delegate

GOOD REFORM STYLE. From that corner. Her costume consisted of a dark skirt reaching to her ankles, a soft, folded waist of yellow and white silk, and over it a little black, gold-embroidered zouave jacket. Her hair was in two loose braids to her shoulders. The excited regard in which her national costume was held seemed to surprise her, and she assured the audience that even the country people of Syria are adopting the European style, so as to be in the lead.

loved the proud distinction of having ten pockets in a skirt. She said: "Woman is supposed to have two legs; the natural infirmity, therefore, would be that they should be free in action, but the voluminous folds, frills, and ornaments of her dress put a veto on any such proposition. Woman cannot go into the work or play of the outside world, except handicapped by her style of raiment. Neither can she do the work of the house. Helen Gilbert Eoch also wore the short Syrian skirt, a full, loose waist, a wide sash tied



at the side, and a zouave of dark velvet trimmed with steel and pearl passementerie, low silk. A striking hat of russet straw, shoes surrounded by gaiters of velvet to match her jacket.

Henrietta Russell mounted the table with a graceful sweep of her Roman toga. Every suggestion for dress reform was literally droid on the table, for the curious audience demanded that every speaker climb up thereon so that her style of reformation could be seen.

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REAL REFORM. for some reason, failed to hear an inquiring man who asked the whereabouts of all the girls on her waist.

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The last "Parisian fancy" and popular American entertainment as well as the garden party. And with these parties, the lawn tennis season, and the refitting of yachts comes the in-

evitable question from womankind as to the most strikingly fashionable and prettiest mode of arranging their "shore-going" and "sea-going" costumes for the coming season. In the midst of this remarkable medley of periods and styles that constitute the present fashions there are some exceedingly picturesque and practical ones. And the garden party, unlike most other summer pleasures, affords unlimited opportunity for variety in dress, the most elaborate costumes and extremely simple gowns being equally appropriate, providing the color is light and showy.

One example shows a refined, gossamer dress of three deep flounces trimmed on the edge with gold and brown rayon, the ruffles on the shoulders and the waist being finished with a

similar trimming in a much narrower width, and the robe is formed of fern lace over yellow silk. A striking hat of russet straw, with wing bows of silk and small green velvet rosettes, from between which rise shaded boue corn cookies, completes the costume. The



bottom of the waist are draped with a bias band of the satin. The sleeves are plain, and the skirt has only three narrow rolls of satin at the bottom.

It is possible for one form of excess, in quantity of material required and peculiarity in trimming for skirts, to be more unbecoming than another, then the double skirt can safely

trimmed with black ostrich plumes and jet tips. One has crimson roses under the brim and the other is relieved with cream lace and jet tips. Sailor hats have a band of black velvet, with quills or two pink roses on one side.

THE BLOUSE. It holds its popularity among fashionable women in the New styles.

It may be said of the fashionable woman that with all her love for elaborate dress and perfection in fitting, she still clings to the loose and comfortable blouse waist which re-

quires special attention at this season of the year. There never has been such a diversity of styles or variety in materials employed to make up the useful article of dress. Even woman must have from three to a dozen of

old-time necklines, from which hang three little loops, being revived again. A new and graceful bracelet is formed of a flexible bunch of diamonds fastened around the wrist with a link which is fastened in a jeweled ball. A most exquisite hair ornament is a dragon formed of diamonds with one large stone in the center.

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These waists, or her summer wardrobe is not complete. The silk blouse makes a pretty afternoon dress, and a touch of a jacket. One shown in the sketch is of pale pink silk, with white spots, and is worn under a jet-embroidered black velvet zouave; and the

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Advertisement for Delmonico's Kitchen, featuring the text 'From NEW YORK, February 11. In my use of the Royal Baking Powder I have found it superior to all others. I recommend it as of the first quality. C. GORJU, Late Chef de cuisine, Delmonico's, N. Y.'

fresh novelty for every season. In England they love their "chests" and "lets" it be waded. Mrs. Shaw, the American whistler, is executing her melodious madrigals at the London Trov.

Mrs. Margaret Sullivan, an editorial writer on the Chicago Herald, was a guest at the closing luncheon of the Woman's Congress. She was called upon to speak and said some very flattering things about this fashion: "I fill to-day the entire role of being the only woman present who has not participated in the congress. Mine is the part of the chorus in the Greek drama. They had no share in the doings of the gods and goddesses, but were about saying, 'Woe, woe,' and talking about the important personages. So it has happened for years that whenever women's meetings were to be held, the press has been dipping into the past to find a disarray and which has been recognized by the entire press of Chicago."

At the same luncheon, Mrs. Matilda B. Carse proposed a toast to Francis Willard. Susan B. Anthony was extremely interested in it. It was just forty years since Miss Anthony first lifted her voice in public. She spoke exactly three sentences on that occasion, but they cost her an effort not greater than the emotion her net excited.

It was at the New York State Teachers' Convention last week that the pleasure of Miss Anthony was in attendance for the first time in her life. There were about a thousand women teachers there and about a dozen men. But the men were certainly a glorious minority. They gave the reports, made all suggestions, and acted as committees of themselves, and in short they were the convention. Not one of the women had ever raised her voice in approval or protest.

At this meeting several of the men loudly howled the fact that society did not regard teachers as it regarded lawyers, doctors, and ministers. They said that they were called to the bar, and that they were called to the altar, and that they were called to the pulpit, but that they were not called to the school. They declared that the vocation of a teacher was a superior one, and that it was the duty of a lawyer or a doctor, or even of a minister, at this point of the discussion a strange incident occurred. One of the women said, "When the President stepped to the front of the hall, he said, 'What with the lady here, and the lady here, and the lady here, and something had happened. The thought had never entered that man's head never to crack a school, that one of a thousand women should speak when there were 200 men present in the hall.'"

Mr. President, I said, "I would like to speak on the question under discussion." He looked down at the handful of men, who, of course, had the good seats in front, and inquired of the man in the middle row, "What is the matter?" Then some gentleman arose and made a motion that the lady be allowed to finish her speech. He said, "I have no objection to that motion. Finally, by a small majority, I was permitted to say what I had to say. All this time I had good reason, determined to keep the floor at any cost, there was a big lump in my throat, but I did not say a word."

Mr. President and gentlemen, I said, as bravely as I could, "I have listened for your discussion with a great deal of interest, but it seems to me that none of you quite comprehend the value of the discussion. Do you not see that while woman has not brains enough to be a minister, a doctor, or a lawyer, but has ample brains to be a teacher, every man of you distinctly acknowledges that he has not any more brains than a woman?"

When I sat down three men walked the length of the hall, shook hands with me, and thanked me. I hardly know why. The paper accounts the next day said that I made the men very angry, but that I hit the nail on the head. It did some good, anyway. After my plunge were allowed to raise their voices in places where they were not allowed to do so. Elizabeth Stanton, to write for me—and in a voice somewhat the worse for having my heart in my throat, she said, "I have listened for your course, the paper was good—Mrs. Stanton wrote it; but this was the cheerful way in which the portrait of Lady Dufferin, which in matter and manner I would not have asked that your address should be different, but by Mrs. Stanton's address, before this audience, that address."

Now, wasn't that nice of him?" says Miss Anthony, indignantly. "It is a very nice thing to do. The world do move."

INTERESTING INFORMATION. Over 25,000 women in this country are engaged in the decoration of different kinds of china and pottery. Saturday to Monday parties, as they are called, are the latest fad in London. The Baroness de Rothschild will give a series of them at Waddesdon Manor.

There is a rumor that Mary Anderson Navarro will take the Lyceum Theatre in London, and will appear there during Henry Irving's American tour.

Lady Dufferin gave a grand reception at Paris the 27th last month, and Mme. Alboni sang. Her voice and style, it is said, are as perfect as the music of the spheres. It is the only woman who has attracted so much attention in Paris, will be on exhibition at Chicago.

An enterprising individual who lives in Downing street, back of the residence of Mr. Gladstone, has secured a detective camera, and what is more, pointed it at the private life of a woman. He says that it is the joy of his life to see Mr. and Mrs. Gladstone at tea together. He avers that they are as sociable as real Miss Collins, but candidly as the most of every want of her famous husband, and he asserts, in unqualified terms, that Mr. Gladstone appears to be the homier.

Ellen Terry has determined to make her time spent in answering to somebody, so she has established an "autograph bed" at the hotel. In reply to the letters she receives the desired signature is sent with the request for a few pence for the lock country husband and wife are professional partners.

Lottie Collins is a glowing exception to the majority of foreigners who fill their pockets with American dollars and then go away and point the finger of scorn at American follies or faults. A reporter called on her at the Trov after her return to London, and asked her which she liked better, English or American audiences. Well, it is impossible to say, replied Miss Collins, "but candidly as the song went here, I think that it made four times the splash in America, and, naturally, I don't get excited by the good American audiences to please the English. There are differences between the two. I am pleased, when you've made a hit you must stay at that song or line, but in America they want a

In an article on "The Ethics of a Dinner Party," Lady Magnus deplors the practice of employing professional entertainers to amuse guests, and shows that hospitality of this sort is vulgar and pretentious. Her ideal dinner party is one constructed on ethical principles, which give equal thought and attention to the dinner and the party.

Mme. Adeline Patti has established a rule not to kiss any but her most intimate friends. It is said that after her last concert in this city 3,000 ladies insisted on embracing her.

he recommended as a fairly unusual style. The dress given is of shot blue foulard and an applique trimming of cream guilure and blue velvet. Each skirt is edged with a band of velvet and narrow lace above it. The bodice

is neatly arranged, with a yoke of guilure and a deep shoulder frill of velvet. The waistband is also of draped velvet.

A new departure in the style of trimming skirts comes from Paris. Bands of lace or passementerie are placed at intervals in perpendicular stripes on the skirt. For example, a mauve crepon dress, with each seam defined by lines of black satin ribbon shirring through cord insertion, and the waist made with a full upper vest of alternate rows of satin ribbon and insertion, has a decided pretty effect.

Scars of tulle and lace, either cerise or black, according to the dress with which they are to be worn, are very much in favor. They are arranged carefully about the shoulders and knotted in front, with long ends falling to the bottom of the skirt.

A NEW CHILD PIANIST. The Girl that is Attracting Attention in London by Her Brilliant Execution.

Juvenile musical prodigies promise to be more numerous than ever. The success of Josef Hoffman seems to inspire hidden talent to come before the public. First among the newcomers is a Miss Madeline Payne, a pianist, who made her debut in London a few weeks ago. She gave a long program and played a "Valse Chromatique" by Deb-

shoulders, and two puffs in the sleeves. Still another is of an exquisite society of surmounting a purple-draped front, and the capes are finished with a narrow jet edge. For outfitting the linen and muslin, London has no equal, as each washing freshens its beauty.

DISCOVERY OF THE SYRIAC GOSPELS. How Mrs. Lewis Found Them in a Convent Near Mount Sinai.

An interesting account of Mrs. Lewis's discovery of the Syriac Gospels is given in the London Queen. Mrs. Lewis is now engaged at her home in Cambridge, and some of the photographs of the famous manuscript which she found early last year in the Convent of St. Katherine at Mount Sinai. Mrs. Gibson, the companion of her sister in her travels, is now writing a little book entitled, "How I Found the Codex." Photographs of the convent, the desert march, the Bedouins, and some of the scenery through which they passed will illustrate the book.

It was not chance that led Mrs. Lewis to find this valuable manuscript, so old and worn that the letters were almost illegible. Her eyes caught the word "Evangelium," and although

MADAME PATHE. Jamis Godard, with so much brilliancy that she was obliged to repeat the number. She displayed a fair share of musical feeling and much facility of expression. Miss Madeline is of English nationality, and has just completed her thirteenth year. Four years ago she won two first prizes at the Stratford Musical Festival competition, and has composed one or two works of promise. She is about to go to Germany for study and development.

HATS AND BONNETS. They Are Tending Toward the Fantastic—Gay with Feathers, Flowers, and Ribbons.

As the season advances the variety in hats becomes legion, and each new style is more fantastic than the preceding one. There is no limit to the probabilities of feathers and flowers, ribbons and laces, when the materials fall into capable and expert hands, and, although the result may be almost indescribable, it is sure to be becoming and pretty, with

and brown striped taffeta silk, and is trimmed with a rich shade of deep violet velvet ribbon. The waist is all of lace, full over cerise silk, and finished with a wide ribbon over the shoulders, with bows on either side of the bodice, and at the end of the skirt, which falls below the belt, the sleeves are formed of a deep cut and shoulder frill of lace, with a full puff of silk at the top. On the skirt is one row of ribbon, with rosette bows at intervals, and far enough from the bottom to admit of a festoon of lace.

Another stylish design is of pale gray silk skirt, crepon, and has a closely fitting waist of violet crepon. The skirt is composed of three deep flounces trimmed on the edge with gold and brown rayon, the ruffles on the shoulders and the waist being finished with a

an exorbitant price as the chief feature. But, as there is a comforting elasticity about the styles, every one can wear exactly what she likes, and still be in the fashion. A large range of pink, red, and yellow roses with green leaves, or of blue and white flowers, or of a black crown may have a cream-colored brim on the reverse, but the height of fashion are the hats and bonnets with lace cutters. An exceedingly novel hat is of maroon straw, perisquely bent and trimmed with an orange lace falling on each side; the hollow crown is filled in with a huge bow of green velvet, fastened in the center with a favor buckle, and at the back is a bunch of variegated tulips.

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